

Nina Milanovski

CHOREOGRAPHIC WORKS

uncoupling|January 2024|18 min|duet|The Fleck Dance Theatre, Toronto, Canada|DanceWeekend'24

How did we get here?|July 2021|30 min|quintet|10 part interactive short film series|DanceWorks CoWorks

Unsteady|October, 2020|6 min|duet|film|Directed by: Elana Elmer

theta waves|February, 2020|15 min|sextet|Sandra Faire and Ivan Fecan Theatre, Toronto, Canada|*Moving Landscapes*

Help Me To Help You To Like Me™ - A Working Title|30 min|self-solo|Zaratan Arte Contemporâne, Lisbon, Portugal

[I]n sight|March, 2019|30 min|sextet|Artscape Youngplace, Toronto, Canada|*What comes next*

TRAINING, EDUCATION, RESIDENCIES

Solo Dance Lab Participant (January 2024)

Began creation phase for *Good Girl*, a new self solo work investigating the intersection between sexism, homophobia and societal expectations surrounding morality

Good Women Art Collective Artist in Residence (August 2021)

Developed *uncoupling*, a 17-minute duet featuring Victoria Gubiani & Paige Sayles with original music by Jane Berry

Open Space Residency through The National Ballet of Canada (December 2019)

Developing *twelve*, a duet featuring Lucia Llano and Tyra Temple-Smith

Zaratan Artist in Residence Program, Lisbon, Portugal (November 2019)

Researching instant composition, improvisatory performance and spoken word within the framework of self solo material.

Intern (2017) Participant (2018), Facilitator (2019) Choreographic Marathon

Mentors: Michael Caldwell, Maxine Heppner, Junia Mason, Jessica Runge, Takako Segawa

BFA Honours Dance, Specialization in Choreography and Performance, York University, Toronto, Canada (2014-2018)

Core Faculty: Carol Anderson, Megan Andrews, Tracey Norman, John Ottman, Susan Lee, Julia Sasso

Curriculum: Martha Graham technique, Limón technique, contemporary, contact improvisation, conditioning, classical ballet, contemporary ballet, repertoire, choreography, member of the York Dance Ensemble, dance writing, dance history, ethnographic studies

GeneratorTO Financial Literacy Program (2019)

Excel for Producers, Budgets, Cash Flow and Basic Project Accounting, Taxes, Government Reporting and Banking